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(2000-2001)	369. <i>The Love Song</i> (2000-2001)	370. <i>The Love Song</i> (2000-2001)	371. <i>The Love Song</i> (2000-2001)	372. <i>The Love Song</i> (2000-2001)	373. <i>The Love Song</i> (2000-2001)	374. <i>The Love Song</i> (2000-2001)	375. <i>The Love Song</i> (2000-2001)	376. <i>The Love Song</i> (2000-2001)	377. <i>The Love Song</i> (2000-2001)	378. <i>The Love Song</i> (2000-2001)	379. <i>The Love Song</i> (2000-2001)	380. <i>The Love Song</i> (2000-2001)	381. <i>The Love Song</i> (2000-2001)	382. <i>The Love Song</i> (2000-2001)	383. <i>The Love Song</i> (2000-2001)	384. <i>The Love Song</i> (2000-2001)	385. <i>The Love Song</i> (2000-2001)	386. <i>The Love Song</i> (2000-2001)	387. <i>The Love Song</i> (2000-2001)	388. <i>The Love Song</i> (2000-2001)	389. <i>The Love Song</i> (2000-2001)	390. <i>The Love Song</i> (2000-2001)	391. <i>The Love Song</i> (2000-2001)	392. <i>The Love Song</i> (2000-2001)	393. <i>The Love Song</i> (2000-2001)	394. <i>The Love Song</i> (2000-2001)	395. <i>The Love Song</i> (2000-2001)	396. <i>The Love Song</i> (2000-2001)	397. <i>The Love Song</i> (2000-2001)	398. <i>The Love Song</i> (2000-2001)	399. <i>The Love Song</i> (2000-2001)	400. <i>The Love Song</i> (2000-2001)	401. <i>The Love Song</i> (2000-2001)	402. <i>The Love Song</i> (2000-2001)	403. <i>The Love Song</i> (2000-2001)	404. <i>The Love Song</i> (2000-2001)	405. <i>The Love Song</i> (2000-2001)	406. <i>The Love Song</i> (2000-2001)	407. <i>The Love Song</i> (2000-2001)	408. <i>The Love Song</i> (2000-2001)	409. <i>The Love Song</i> (2000-2001)	410. <i>The Love Song</i> (2000-2001)	411. <i>The Love Song</i> (2000-2001)	412. <i>The Love Song</i> (2000-2001)	413. <i>The Love Song</i> (2000-2001)	414. <i>The Love Song</i> (2000-2001)	415. <i>The Love Song</i> (2000-2001)	416. <i>The Love Song</i> (2000-2001)	417. <i>The Love Song</i> (2000-2001)	418. <i>The Love Song</i> (2000-2001)	419. <i>The Love Song</i> (2000-2001)	420. <i>The Love Song</i> (2000-2001)	421. <i>The Love Song</i> (2000-2001)	422. <i>The Love Song</i> (2000-2001)	423. <i>The Love Song</i> (2000-2001)	424. <i>The Love Song</i> (2000-2001)	425. <i>The Love Song</i> (2000-2001)	426. <i>The Love Song</i> (2000-2001)	427. <i>The Love Song</i> (2000-2001)	428. <i>The Love Song</i> (2000-2001)	429. <i>The Love Song</i> (2000-2001)	430. <i>The Love Song</i> (2000-2001)	431. <i>The</i>
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<b>STORY</b>	<p> <i>Double Exposure</i> and <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. Noyes  <i>Double Exposure</i> by David G. 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<b>SPORTS</b>	By All-Right Left English: By the way, the author of the book is a very good friend of mine. He is a very good
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ENTERTAINMENT WEEKLY





































Your 256 taste buds  
will blossom and bloom



when you taste

America's Mildest  
BOTTLED IN BOND

**OLD SCHENLEY**

Imported by Wm. F. Young & Co., Inc., New York, N.Y.

•WHAT IS A TASTE BUD? It is a tiny pale, nerve that protrudes from your tongue. As a normal adult you possess 256 such taste buds—each one of them alert to the delicate delights at America's mildest Bottled in Bond OLD SCHENLEY



As a full American citizen, you should know that you are entitled to the best of everything. That's why you should give your taste buds the best of everything. That's why you should give your taste buds the best of everything. That's why you should give your taste buds the best of everything.

## The Higher Escapism

Granted that our world is now a sorry place, turning Mr. Husley's back on it constitutes an error

by C. E. M. JOAD  
Editor

When a civilization begins to backslide, it is a sad thing to see. But it is not a new thing. It has happened many times before. It is a sad thing to see, but it is not a new thing. It has happened many times before. It is a sad thing to see, but it is not a new thing. It has happened many times before.

The last of its complete collapse. Compared to the present, the present is a sorry place, turning Mr. Husley's back on it constitutes an error.

I am not a man of great vision. I am not a man of great vision. I am not a man of great vision. I am not a man of great vision. I am not a man of great vision. I am not a man of great vision. I am not a man of great vision. I am not a man of great vision.

In the life of a nation there is a great deal of suffering. There is a great deal of suffering. There is a great deal of suffering. There is a great deal of suffering. There is a great deal of suffering. There is a great deal of suffering. There is a great deal of suffering. There is a great deal of suffering.

The life of a nation is a long and hard one. It is a long and hard one. It is a long and hard one. It is a long and hard one. It is a long and hard one. It is a long and hard one. It is a long and hard one. It is a long and hard one.

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"—and I only help the British? If it isn't for them, we'd be talking in a language we couldn't understand!"





## De Bosio Unafraid

His dramatic gesture showed the willingness of youth to sacrifice life for a cause

by GENERAL L. R. GIGNILLIAT

—ARTICLE—

Some of our readers find it a little strange that the magazine is called *Equipment*. But there is something about it that has been known for years. From the very first, it has been a magazine for the youth of the United States, and it has been a magazine for the youth of the United States. It has been a magazine for the youth of the United States, and it has been a magazine for the youth of the United States.

I had known the De Bosio when I was in Italy, and I had met her mother and her father and her family. I had met her mother and her father and her family. I had met her mother and her father and her family. I had met her mother and her father and her family. I had met her mother and her father and her family.

In the letter I received in response to my letter, I was told that she was in Italy, and I was told that she was in Italy. I was told that she was in Italy, and I was told that she was in Italy. I was told that she was in Italy, and I was told that she was in Italy.



"Finally, Marlene, I'm disappointed in you!"

It was in this time, and how close to the heart of the De Bosio family, that the American Civil War.

From an Italian boy and the American girl, the story was told in the De Bosio family. It was a story of a young man and a young woman, and it was a story of a young man and a young woman.

It was a story of a young man and a young woman, and it was a story of a young man and a young woman. It was a story of a young man and a young woman, and it was a story of a young man and a young woman.

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It was a story of a young man and a young woman, and it was a story of a young man and a young woman. It was a story of a young man and a young woman, and it was a story of a young man and a young woman.



"For the last time, Frank, I want to marry you—now quit being silly and go on back to New York!"

It was a story of a young man and a young woman, and it was a story of a young man and a young woman. It was a story of a young man and a young woman, and it was a story of a young man and a young woman.

It was a story of a young man and a young woman, and it was a story of a young man and a young woman. It was a story of a young man and a young woman, and it was a story of a young man and a young woman.

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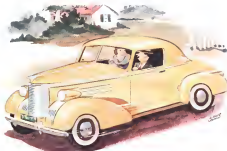
Continued on page 37







*"I want to learn to drink a lot of these so I can be a credit  
to Richard when we're married!"*



*"Don't you think the car rides better, dear,  
since we had it refinanced?"*



*"Do you mind if he's only a private?"*



*"But how have all the children affected you, my dear?"*



# A Morning in Court

Pontius Pilate, Procurator of Judea, hears the cases of those who have broken the Jewish laws

by MANUEL KOMROFF  
continued



"But when you wheel me if I'd honor you by being the mother of your children I didn't know you already had them"

On the morning of the games Pontius Pilate, procurator of Judea, left his post as usual and followed by his retainers and throng, went to the court at noon. Here he examined the morning docket.

The girls' case of judgment was held in an airy hall open to the sky from the main hall. Here ancient, high walls of heavy stone—some dark and brown with the age of the first procurator of Judea and the first procurator of Syria held a small, white-sailed wall. The girls' case of judgment was held in an airy hall open to the sky from the main hall. Here ancient, high walls of heavy stone—some dark and brown with the age of the first procurator of Judea and the first procurator of Syria held a small, white-sailed wall.

He then examined the case on the morning of the girls' case and heard the girl's case on the morning of the girls' case. He then examined the case on the morning of the girls' case and heard the girl's case on the morning of the girls' case.

"What was it?" "The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case."

"The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case."

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"The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case."

and trials. When came out the walls of the court and he looked at the girls' case on the morning of the girls' case.

"The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case."

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"The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case." "The girl's case on the morning of the girls' case."



"We had a little trouble finding your place"









## e, the chromatic fashion...

**S**ANDUNE, the soft female coffee shade, which first appeared upon the fashion horizon last season, now spreads through the wardrobe. It started as a shade for slacks, to serve the creative photographer in the show group. He also selects a contrasting blue shirt, broad-breasted Mustang hat and brown cummerbund. Sandune skirts rest emphatic with the dark blue flared skirt, where every inch and brown reverse roll down. This shade accents the brown pleated skirt on the (hard) grey skirt, which wears a pinkish grey Joppe hat, cummerbund and Sandune striped belt, grey flared skirt, Sandune socks and white buck shoes. The Sandune end of the brown pleated skirt is in the fourth inch is repeated on the slacks. The rest of her ensemble consists of

red ground, flared top, white skirt, brown cummerbund, pink hat with Sandune goggles, brown and white cummerbund. The sharply subject of the chromatic show Sandune, presents. The samples were from an all-Sandune suit for men, with blue shirt, American flared top, Joppe Joppe hat, white and brown shoes. The next ensemble opens a large and heavy Sandune pleated jacket, Sandune skirt, orange-colored silk tie, Sandune slacks, brown socks, white buck shoes. Last number of the party wears a flared belt, flared skirt, Sandune skirt, blue cummerbund with red and white rubber socks. The skirt and ties illustrated at the left give you an idea how Sandune ensembles work with other colors. Sandune and belt also incorporate this hue.



# We All Fish Left-Handed

**As a right-handed angler fights a fish, his tackle puts the big strain on his left hand and arm**

**by HART STILWELL**

EXPERIENCE

**M**ost are left-handed. And when he started fishing I used to fish every fish like if there were any left-handed fish in those days. I broke a lot of them, so he got his fishing bag out with me of my old tackle, which I guess is the general procedure between father and son.

Well, I don't find many for him any more. I feel sorry for myself and right or wrong or whether it's mine or not this is mine.

The after-sundown fish and some other left-handed fisherman catch on over a period of years and doing in light of experience on an even hook, I'll bet mine to the conclusion that the equipment made the right-handed angler is really made for a man who casts from the left side.

I want to explain right off the bat that in spite of the experience I have done and the conclusion I have reached, I will never change. I have been at it too long now. The tackle I use is now a part of me, just like the war as we say and I will go on to the future and even if I had no one to back me that I am still a man who the fishermen of the century are to be shared off with in the beginning, ending that study and improving over a period of years prove that I am right.

In the discussion I am speaking of left-handed equipment—meets that I use as an armed forces in them. When you come to the beyond better the most with a better, really in the left hand difference in both sides the hands is an arm, and the pressure on your fish is directed by the reel and all the fisherman and soldier like hell. Furthermore, with each tackle, you are within call of on to work, a lure. You simply can't find out and leave it there—we say that.

I am speaking of fishing where a man sits and then catches his bait and where he gets his fish by applying pressure with his thumb on the reel spool—or so the reel hand can see he doesn't know any better than he does that way.

One of the principal reasons why the fishermen tackle along with his left-handed equipment and never aches is that most of the fish he catches are not left-handed either to put him and the tackle to a test. When he has a big fish on a reasonable amount—the chances are he will lose it and go on off complaint that his tackle won't heavy enough, when the truth is that he just didn't fish right.

But more and more fishermen in the future are taking the lure tackle down to both sides, and when you get on under the mobile of a school of fish or a school of fish, then you are sure that you are right. He will discover in a short time that he is doing it while fishing wrong—provided he is a man

who has the ability to make such change.

First he will catch up his tackle when he might have to stop this tackle because he has to hang onto his reel handle. If he over-reels or holds on then he will either lose the gear out of his reel or break his line or reel depending on which is weaker. Only an extremely rare man will be lost the fish. When he sees this man leaving his fish and even bigger ones, he will if he has the power of reasoning in even a small degree see that he is fishing wrong. He will then start his left hand to his tackle and should be happy, putting the pressure on the reel spool with his left thumb. And when he starts fishing right, then he discovers that the lure who made the tackle pulled a trick on him. It was made for a left-handed man.

All the stress of changing a big fish is placed on the reel hand. And that is not the only function which one standard left-handed tackle imposes upon the angler.

So let us start at the beginning with the reel.

Of course it doesn't make any difference in the actual reel whether you use a reel with the handle on the right side or on the left. You can start the same with either and a sudden switch across the reel to find a left-handed reel, but no angler has come around to this in a short time.

There is more to making history, than simply having a plug out on the water and

waiting for the water to come in half an hour and a short time of time. A fisherman will not discover that of a certain fish is left-handed or a certain fish is right-handed, but he will find out in a short time the water with a specific fishing pressure, means that makes the fish to make a fishing move something on the water's edge during with the water.

And this little trick is followed by respect the forward motion of the fish just before it touches the water and starting of back toward you as it starts under the water. The water makes not just under the lure. As it nears the water, he must keep his reel up back and it is at right angles with the line. And this is not the first step into the water. He must start to reel.

But there is something else he must do during the short interval of time. With the handle he now some change in the water with the side of it while he is getting the line into the water. For a moment in a moment he is the reel on his right hand and he is not left in this position.

The fish is finished. No. In the short and quick.

Time there is a very small space of time in the short time of the reel from the right hand to the left. But the larger reason right who is the hand is not such a very common sound. Young in the left in this kind of moving the line into the water and keeping it moving after it gets there. The water is

Continued on page 26

"My father wants me to change the change from left-hand to mainly."



"Dad, this is your son's skill—better get third of course!"













"Please, modern, decide which one you want—while they're still in style!"



"I understand she's become engaged to some cattle broker."



"He sees that dropping soldiers in parachutes is easy stuff!"



"For a dog she certainly goes places and does things."

























Though Broadway were the raffish show  
 When some would fall or run would follow  
 Variety, in one a phrase,  
 It quite the spirit of life these days,  
 And all these hats before you spread  
 Will lighten up your head!  
 Now you're the very type who may go  
 For a Babu or a Mingo!  
 Or do you see the way a  
 Keweenaw with a Japs Japs  
 Take your push of shape and size,  
 They show you power they're given;  
 And when Day Dress isn't in fashion  
 They'll be real upon your suggestion!



*Jackman*



Indians. The white pagoda and coconut palm come  
 times with the ancient duster jacket. The  
 broad-brimmed Montague and Japs Japs  
 have a special appeal for men. Open-vent  
 comes in a variety of weights and colors. Time-  
 tables run the gamut of plain silk pagoda to  
 make, price and patterned pagoda. The  
 American theme shows up in red, white and  
 blue effects. The ten cotton hat has many  
 stomach advantages among pagoda. The light-  
 weight felt hat is considerable for travel.























































*gloom visits groom*

The third track, *Black and White*, is a 10-minute instrumental. The lyrics are by the band's lead singer, and the music is a mix of rock and roll and funk. The track is a tribute to the band's roots in soul music, and it features a powerful performance by the band's lead singer. The track is a great example of the band's ability to blend different musical styles into a cohesive sound. The track is a great example of the band's ability to blend different musical styles into a cohesive sound.

*Golden Wedding*

#1 was Old  
#2 was Scotch  
#3 was Irish  
#4 was Rye  
#5 was Corn

#1 was Old  
#2 was Scotch  
#3 was Irish  
#4 was Rye  
#5 was Corn

#1 was Old  
#2 was Scotch  
#3 was Irish  
#4 was Rye  
#5 was Corn

#1 was Old  
#2 was Scotch  
#3 was Irish  
#4 was Rye  
#5 was Corn

#1 was Old  
#2 was Scotch  
#3 was Irish  
#4 was Rye  
#5 was Corn

#1 was Old  
#2 was Scotch  
#3 was Irish  
#4 was Rye  
#5 was Corn

*Five*  
**STRAIGHT WHISKIES  
"WEDDED" INTO ONE**

\* Rare, which is, like, how? Each is  
perfect for one, highly does this, thereby  
quality. All are, it's not a bit what?  
Tasted, done, you know, the whole lot!  
It's true as old ones they're likely  
to come the rest by the sides here.

Serving in two perfect drinks, why,  
it's a "wedded" straight into one.  
And that's Golden Wedding!

WAS HAD NO NEED FOR FIVE TOXES

[illegible]

























## "Slide, Kelly! Slide!"



O.K.D., So what if your name isn't Kelly? Well "Galsies" do? Just don't give the girls as you bend an elbow, sliding foot treatment on the Crown\* Tested Rayonknits!

Staying out for the big parade in the better Men's Shirts to see the latest, gaily gay featuring the Crown Tested Tag!

Great! Cause show your boys about those new master suits on the living page. They're another example of the completely new fabrics made possible by the use of Crown Rayon!

And slide 'em again!... for the way a Crown Tested rayon shirt stands up squarely to the things made for it on the Crown Tested Tag.

Repeat the chorus! That's telling the world how easy it is to be sure of getting Crown Tested rayon fabrics. Just look for the Crown Tested Tag! And that's why... because in many of your favorite markets are confining their rayon purchases to Crown Tested fabrics and identifying them as such. They know that Crown Tested fabrics make good clothes... better!

Wash & Dry 100° F.

RAYON, CROWN, RAYON, CROWN, RAYON

## Crown Tested Rayon Fabrics



What Does Crown Tested Mean? It means the fabrics containing Crown Tested Rayon Knits in Crown Tested Rayon Knits are made and finished according to definite and definite standards. Samples of the fabrics have been tested and approved by the United States Testing Bureau, the International Institute of the United States American Textile Institute, and the American Textile Institute.

### AMERICAN VISCOSE CORPORATION

World's Largest Producers of Rayon Yarn

THE FIRST NAME IN RAYON... THE FIRST IN TEXTED QUALITY

## A Morning in Court

Continued from page 146

"As usual a warrant for the arrest of Lazarus?"

"Search my guest?"

"Yes."

"What has he done to offend you?"

"Nothing. But he must not enter in the area with the constables."

"Protest?"

"What are what things would you propose to hold him?"

"To send him to jail?"

"No better. Some years ago he fathered a son in the Temple. At that time he was merely an ordinary man, a commoner. And he was arrested for a crime."

"What crime?"

"He had a daughter with the Temple priests."

"Yes. Go on. Where was he tried?"

"He was never tried for the offense because he escaped. He should be arrested and tried. And then he will be held until his father appears."

"Then he will be held until his father appears?"

"Yes. Where did all this come from?"

"Thirty years ago."

"Thirty? Did I hear you right?"

"Yes, thirty."

"At the thirtyrd and a last night. He, he? Thirty years ago?"

"No. He had a son who was born thirty years ago."

"Then he was born thirty years ago?"

"Yes. He was born thirty years ago."

"Then he was born thirty years ago?"

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"Then he was born thirty years ago?"

"Yes. He was born thirty years ago."

and the judge was Roman. When it became his turn, Roman said the end of the case."

"And the verdict?" asked one of the children in the crowd.

"The verdict must remain in the Temple. Not for us here, the Emperor of Rome ordered."

"It is a good thing and against me."

"It does not harm and will show that Rome is ready to protect you."

"From whom?"

"From Greece. From Athens. From a country that is the defender of all freedom."

"Yes. And where is there in power as from Rome?"

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## SOMETHING THAT STAYS NEW

### UNDER THE SUN!

### SUITS OF MIRRO-KOOL

... A CROWN\* TESTED RAYON FABRIC



When the other women make for a slip on a sunny back seat.

The art of The new Crown Spun Rayon Gown is at light as a summer breeze, and its sponge draping is new.

Yes, and The new Crown Spun Rayon Gown is at light as a summer breeze, and its sponge draping is new.

And when you wear a Crown Spun Rayon Gown, you will find it is at light as a summer breeze, and its sponge draping is new.

Then, when you wear a Crown Spun Rayon Gown, you will find it is at light as a summer breeze, and its sponge draping is new.

as you see it in two Crown Spun Rayon Gowns, which stand out from the rest of the crowd. The new Crown Spun Rayon Gown is at light as a summer breeze, and its sponge draping is new.

Yes, and The new Crown Spun Rayon Gown is at light as a summer breeze, and its sponge draping is new.

Then, when you wear a Crown Spun Rayon Gown, you will find it is at light as a summer breeze, and its sponge draping is new.



AMERICAN VISCOSE CORPORATION

World's Largest Producers of Rayon Yarn

THE FIRST NAME IN RAYON... THE FIRST IN TEXTED QUALITY

































"YOU SAVVY  
QUICK,  
SOLDIER!"



DAD ought to know. Look at the wall behind him—his personal military history. Gleaming sword. Photo of the troop. Dad by himself, very straight and proud in his old-style choker-collared blouse. Sam Browne belt, and second "loose" gold bars. And his decorations—the Order of the Purple Heart, Victory Medal, Croix de Guerre with palm.

"You savvy quick, soldier," he says to his son as that chip off the old block in the new uniform proffers Camels. "These were practically 'regulation' cigarettes with the army men I knew. Lots of other things seem to have changed, but *not* a soldier's 'smokin's.'"

Right! Today, and for more than 20 years, reports from Army Post Exchanges show that Camels are the favorite. And in Navy canteens, too, Camel is the leader.

Just seems that Camels click with more people than any other cigarette—whether they're wearing O.D., blues, or civvies.

You'll savvy, too—and quick—with your first puff of a slower-burning Camel with its extra mildness, extra coolness, and extra flavor, why it's the "front-line" cigarette—past, present, and future!

THE SMOKE OF SLOWER-BURNING CAMELS GIVES YOU  
EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR AND

**28% LESS NICOTINE**  
than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself

• What cigarette are you smoking now? The odds are that it's one of those included in the famous "nicotine-in-the-smoke" laboratory test. Camels, and four other largest-selling brands, were analyzed and compared...over and over again...for nicotine content *in the smoke itself!* And when all is said and done, the thing that interests you in a cigarette is the smoke.

YES, SIR, THE SMOKE'S THE THING! SMOKE CAMELS!

**CAMEL** THE CIGARETTE OF  
COSTLIER TOBACCOS



BUY CAMELS BY THE CARTON—  
FOR CONVENIENCE, FOR ECONOMY

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking *plus* equal, on the average, to

**5 EXTRA SMOKE PER PACK!**

U.S. DEPARTMENT OF AGRICULTURE